

Psalm

for Male Chorus, Brass Choir and Percussion

1967

David R. Holsinger

10.5" x 13.5" Manuscript Score

PSALM for male chorus, brass choir and percussion - David R. Holsinger
FULL SCORE in composer's manuscript - Circa Spring 1967
Composed for Beta Mu Chapter of Phi Mu Alpha Sinfonia
Central Methodist University, Fayette, Missouri

PSALM

FOR CHORUS, BRASS CHOIR,
AND PERCUSSION

CHAPTER

FULL SCORE

THE TIME OF PEACE IS ENDED.
THE SORROWING TREE GIVES UP ITS
BOUGHS FOR ARROW, SHAFT AND BOW.
THE BLOOMING SEED IS TORN AWAY CRYING.
THE WORLD IS BLEEDING.

THE SHAFTS FLY TRUE.
THEY SINK AND MAKE THE GHOST-HEADS MOARN
THE ARROWS WHINE THE WARBLING SONG
OF DEATH AND MOTHERS WEEP.
FOR THE HOSTS OF HEAVEN THEY SLICE
THE WARRIOR DOWN.
FOR INSANITY THEY MAIM AND KILL THE
CHILDREN OF GOD.

THE BATTLE ENDS.
THE GROUND IS CRYING BLOOD.
THE TREE WILL NOT BLOOM.
ONLY SADNESS AND WEEPING WILL BLOOM
AS FLOWERS ON THE RED MOSS.

AND MOTHERS WEEP.
OH GOD, HAVE MERCY!
THE STRICKEN PRAY, AND CHANT, AND DIE.
THE FORGIVEN WILL REAP THE SEASON'S HARVEST.

COR. (IN ONE)

HORN.

TROM.

BAR.

TUBAS

TYMP.

PERC.

XVL.
PIANO

Handwritten musical score for the first system, featuring various instruments and dynamic markings.

COR. (MUTED)

HORN.

BAR.

TUBAS

TYMP.

XVL.
PIANO

Handwritten musical score for the second system, including performance instructions like "MUTED" and "ACCEL.".

COR.

HORN (2nd)

TROM.

BAR.

TUBAS

TYMP.

PERC.

Handwritten musical score for the third system, continuing the orchestral arrangement.

A Tempo

23

COR.
 HORN
 TRON.
 BAR.
 TUBAS
 T.M.
 PERC.

TENDR SOLE
 CHOR.
 COR.
 HORN
 TRON.
 BAR.
 TUBAS
 T.M.
 PERC.

DER FRIE-DEN IST ZU END-E... DER BE-TRÜB-TE BAUM GIBT ZWEIF-LE

COR.
 HORN
 TRON.
 BAR.
 TUBAS
 T.M.
 PERC.

COR.
 HORN
 TRON.
 BAR.
 TUBAS
 T.M.
 PERC.

AUF FÜR PFEI-LE UND SCHAF-TE UND BO-GEN

COR.
 HORN
 TUBAS
 T.M.
 PERC.

CORNETS
 COR.
 HORN
 TUBAS
 T.M.
 PERC.

AUF FÜR PFEI-LE UND SCHAF-TE UND BO-GEN

PRESTO

61

(m. 44)

COR.

HORN.

TRON.

SAR.

TUBAS

TYM.

PERC.

COR.

HORN.

TRON.

SAR.

TUBAS

TYM.

PERC.

PIANO

CHOR

COR

TRON.

SAR.

TYM.

PERC.

DIE SHAF-TE FLIE-GEN G- RAD

CHOR.
COR.
TRM.
BAR.
TUBAS
TYM.
DECE.
PIANO

SIE SEN-MEN

TRM.
BAR.
TUBAS
TYM.
DECE.
PIANO

TRM.
BAR.
TUBAS
TYM.
DECE.
PIANO

CHOR.
COR.
TRM.
BAR.
TUBAS
TYM.
DECE.
PIANO

SICH UND GEIS-TER KOPF-E TRAU- EAN-

TRM.
BAR.
TUBAS
TYM.
DECE.
PIANO

TRM.
BAR.
TUBAS
TYM.
DECE.
PIANO

CHORUS

Die Pfeil - e sing - en das Teil - e Land - e Lied des tausend - jäh - rige

Cor.

Hr.

Trom.

Bass.

Tuba

Trm.

Percc.

Piano

QUA

CHORUS

WEIN - EN

Cor.

Hr.

Trom.

Bass.

Tuba

Trm.

Percc.

Piano

Chor. *Chorus*

Cor. *Coro*

Alt. *Alto*

Ten. *Tenor*

Bass. *Bass*

Tuba. *Tuba*

Perk. *Drum*

FÜR DIM-MEL SHER SCHW-

TEI. XI

Chor. *Chorus*

Alt. *Alto*

Ten. *Tenor*

Bass. *Bass*

Tuba. *Tuba*

GEN SIE DEN KRIEG- ER RUN- TER - - - - - FÜR WAH- SHAN

TEI. XI

Chor. *Chorus*

Alt. *Alto*

Ten. *Tenor*

Bass. *Bass*

Tuba. *Tuba*

LAH-MEN UND TO- TEN SIE GOT- TES - - - - - KIN-

FALL OFF

COG.

HN.

TRM.

BAL.

TUBAS

TRM.

PECL.

CHOR

189

COG.

HN.

TRM.

BAL.

TUBA

TRM.

PECL.

Piano

Chor. NUR TRAJ- ER UND WEN- EN BLÜ- MEN-... WIE BLU- MEN AUF RO- TEM

Cor. E♭maj7

Clar. C

Alto. A♭

Tromp. B♭

Sax. B♭

Tuba B♭

190

Chor. MOOS-... DER KAMPF END- ET SICH... DIE ER- DE WEINT BLUT-... DER BAUM WIED

Cor. C

Alto. C/A

Tromp. B♭

Sax. B♭

Tuba B♭

Tym. B♭

Chor. NICHT... BLU- MEN-... DER KAMPF END- ET SICH... DIE ER- DE WEINT BLUT-... UND RÖT- TER WEIN- EN-... UND RÖT- TER

Cor. F

Alto. D

Tromp. B♭

Sax. B♭

Tuba B♭

Tym. B♭

WEIN - EN ... UND MUT - TER WEIN - EN UND MUT - TER WEIN - EN UND MUT - TER

Chor

COR

HN.

TRON.

BAR.

TUBA

TRM.

PERC.

WEIN - NEN - - - - -

Chor

COR

HN.

TRON.

BAR.

TUBA

TRM.

PERC.

O Gott! SEI GNA-

Handwritten musical score for a band. The instruments listed on the left are: COR, COE, HN, TRUM, BAR, TUBA, TYP, and PEAR. The lyrics are written below the COR part: DIE VER-LET-ZTEN BE-TEN...UND SING-EN...UND STER-BEN...UND. There are handwritten notes "GONG" and "LET RING" near the PEAR part. The score is written on staves with various musical notations including notes, rests, and dynamic markings like 4_p .

Handwritten musical score for a band, continuing from the previous page. The instruments listed on the left are: COR, COE, HN, TRUM, BAR, TUBA, TYP, and PEAR. The score is written on staves with various musical notations including notes, rests, and dynamic markings like 4_p . A circled number "219" is written above the first staff of this section.

Handwritten musical score for a song. The score is written on five staves, each with a different instrument or voice part. The lyrics are written below the vocal staff. The music is in 4/4 time and features a key signature of one flat (B-flat).

Staves and Instruments:

- CROR:** Vocal part (Cello/Orchestra).
- TRM:** Trombone.
- PERC:** Percussion.
- PIANO:** Piano.

Lyrics:

DIE VER-GE-BE-NEN BRING-EN DIE ERN-TE EIN

Handwritten Annotations:

- LET RING** (written above the Percussion staff).
- GONG** (written below the Percussion staff).
- SIA BASSO** (written below the Piano staff).

Handwritten musical score for a piece titled "DUPLET". The score is written on staves for the following instruments: Cello, Alto, Trombone, Baritone, Trumpet, and Percussion. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a style that includes various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is divided into two systems, with the first system ending with a double bar line and the second system continuing the piece. The title "DUPLET" is written in large, bold letters at the top of the page.

CONDUCTING NOTES